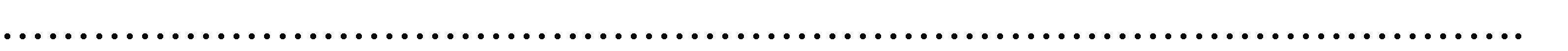
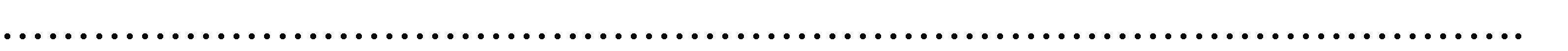
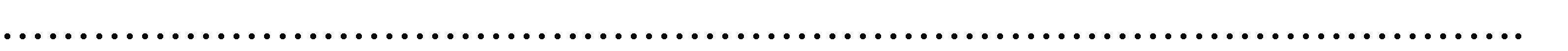
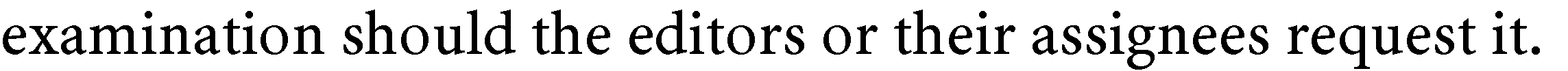
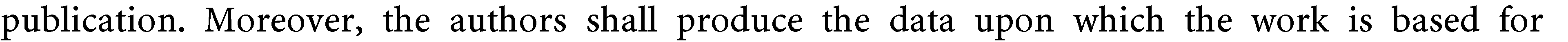
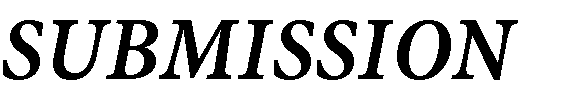
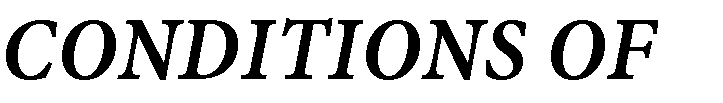


Maliha Ayoola, Diego Agustín Abelleyra Lastoria, Laura Casey, Sara Dardak, Roshan Rupra, Caroline Blanca Hing, Sarah Radcliffe, Catherine Kellett

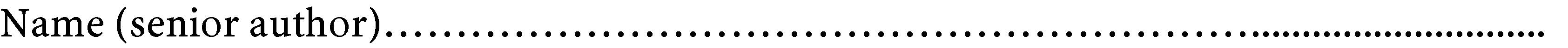
Noise in operating theatres, is it safe?



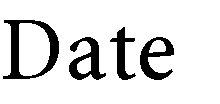
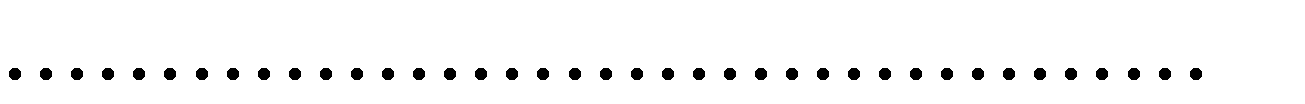
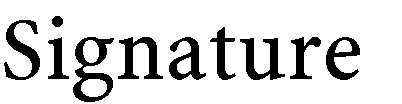
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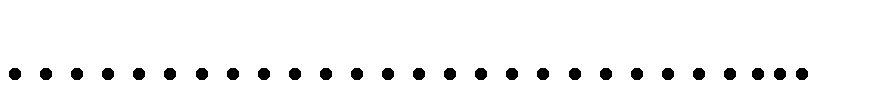
Catherine Kellett

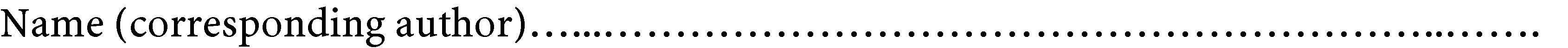


Drawing



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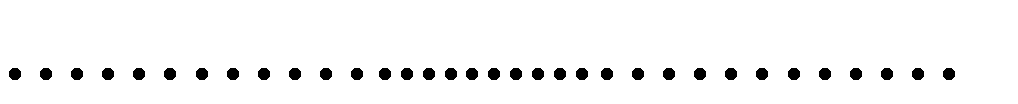
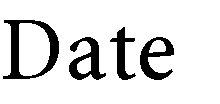
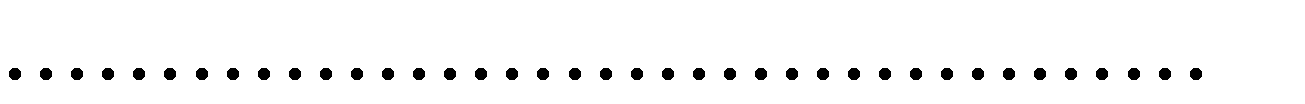
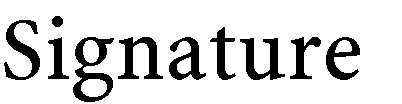




Diego Agustín Abelleyra Lastoria

17/06/2024

A black line drawing of a bird

Description automatically generated



<http://www.springer.com/journal/402>

